

SITUATION 10

INT. CHANGING ROOM. DAY

OGE  
Follow me and thank God please.

TESSY  
Thank God for Ada, so what's the news.

OGE  
I've found him

TESSY  
You've found God? Halleluiyah....

OGE  
I didn't realise God was missing, I've  
found my man, the bone of my bones.

TESSY  
And flesh of your flesh

OGE  
Oh Tessy you should see him, he is  
fynnnne.

TESSY  
And rich I'm sure.

OGE  
Of course, we wont be having this  
conversation if there was no money  
involved.

TESSY  
So where did you guys meet?

OGE  
Well, we haven't exactly met, he just  
came in, he's in ward 4.

TESSY  
So I've been standing here, listening  
to you droon over a man who hasn't even  
said hello to you? You need your head  
checked.

OGE  
Are you not the one always talking about  
positive thinking?

TESSY  
There is positive thinking and there  
is deluded thinking.

She walks away.

OGE  
A girl can dream, can't she?

CUT TO:

SITUATION 11

INT. WARD.DAY

Kayode, porche, full of class, 40 sits on his bed with his head propped, reading a book. Tessy walks in to take his temp. He continues with his book till Tessy takes it down lightly and reaches for his hand to take his temperature.

TESSY  
How are you sir?

KAYODE  
Is it a policy for all the nurses here  
to be beautiful?

TESSY  
Actually, yes, it keeps the patients  
coming and we've found that beauty  
heals the soul.

KAYODE  
I think I'm healed already.

TESSY  
Not so fast sir, how I'll my salary be  
paid if our patients leave too soon.

KAYODE  
I can pay your salary you know, money  
is not my problem.

TESSY  
Neither is it mine.

KAYODE  
You have a lot of it then?

TESSY  
No, but I don't need a lot of it

KAYODE  
That's what people who have little  
money always say.

TESSY

Your temperature is 38, that's a bit high, I'll have the doctor come in and see you.

KAYODE

Running?

TESSY

Going to do my job, some of us have to work even to make the little money we have.

She gives him her best smile and leaves.

FADE OUT.

SITUATION 12

INT. DAY. HOSPITAL WARD

The doctor is with Kayode explaining his situation to him.

DOCTOR KUTI

What you have is a condition called myasthenia gravis, it's a Neuromuscular disorder involving the muscles and the nerves that control them. It causes weakness of the skeletal muscles which explains why you had breathing difficulty...

KAYODE

What's the cure doc?

DOCTOR KUTI

Unfortunately, there is no outright cure but with rest and continuous treatment, the patient can...

KAYODE

Are you saying I have an incurable disease doctor? That I am going to die?

DOCTOR KUTI

Sometimes medicine has not yet discovered a cure but researchers are continuously...

KAYODE

I don't need all this grammar, in fact, I think you've said enough, I'll like to be alone.

DOCTOR KUTI

Kayode...

KAYODE

Now.

Doctor Kuti feeling helpless, walks out of the room.

SITUATION 13

Tessy enters the room with a tray of drugs. Kayode lies with a pillow over his head pretending to choke himself. Tessy removes it.

TESSY

What are you doing?

KAYODE

Contemplating suicide

TESSY

There are faster and easier ways to die.

KAYODE

Are you encouraging me?

TESSY

Just making sure I'm there for my patient at his time of need.

KAYODE

The doctor says I have an incurable disease so I thought I'd save the world trouble and you know die.

TESSY

Your family?

KAYODE

I have no one.

TESSY

No wife, no children?

KAYODE

My wife left me for my best friend.

TESSY

I'm sorry to hear that

KAYODE

No need to be, it turned out it was the best thing that's ever happened to me. When can I go home?

TESSY

I didn't think you'd be in a hurry considering there's no one waiting at home.

KAYODE  
Oh, I didn't tell you, you're coming  
with me.

TESSY  
Excuse me?

KAYODE  
Yes, I asked the doctor and he said they  
could loan you to me

TESSY  
What are you talking about?

KAYODE  
Well, Considering that my bones are  
getting weaker, the doctor says rest  
is the best cure I can give myself, I  
can't rest much if I have to do  
everything myself...

TESSY  
So?

KAYODE  
So I'm offering you a job as my personal  
nurse. On your own terms.

TESSY  
Erm, I don't know. I don't think my  
husband will like it.

KAYODE  
He doesn't trust you?

TESSY  
He doesn't trust men.

KAYODE  
I'm sorry, I thought you were married  
to a man..

Tessy looks upset.

KAYODE (CONT'D)  
Just kidding. Promise you'll think  
about it and discuss with your husband.  
You can ask Doctor Kuti about me, I'm  
harmless. He's known me since forever.

FADE IN:

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INT. DAY. JUWON'S HOUSE

Juwon is reading the papers. He keeps glancing at the clock. There's a sound at the door and Tessa walks in.

TESSA

Hi baby.

Juwon ignores her and keeps reading, she takes the paper from him and places it aside.

TESSA (CONT'D)

Didn't you miss me, show me some love sweetie.

JUWON

Where are you coming from?

TESSA

Work. Where else would I be coming from?

JUWON

You tell me? Is this when responsibly married women come home?

TESSA

Can we postpone this fight, please, I promise I'll be a better match in the morning.

She stands to leave, Juwon drags her and forces her back on the chair.

JUWON

You now have airs right, cos you're bringing in the money, you think you're better than me eh?

TESSA

Juwon please, Kayode is on a wheel chair, which makes nursing him more difficult, What exactly is this about?

JUWON

It's about that job, I don't like it. In fact, I insist you stop the job right away.

TESSA

Done deal. If that's what will bring peace. Can I go now?

Juwon storms out.

INT. MORNING. SITTING ROOM.

Juwon comes downstairs to find Tessy seated watching TV and laughing heartily.

JUWON  
Why are you still home at this time?

TESSY  
Where else would I be?

JUWON  
Work?

TESSY  
You asked me to quit. I'm Loving this TV show, have you seen it before? It's hilarious.

JUWON  
Well, you could go back to your old job.

TESSY  
No space there. I already checked, in fact they are overstaffed.

JUWON  
But you were one of their best staff, they should be happy to have you back.

TESSY  
You were also one of the best staff at Tallwaters, you still got laid off.

JUWON  
You didn't have to throw that in my face.

TESSY  
Sorry, I didn't know Desmond was such a good actor.

She laughs at something he says on TV, Juwon looks at her then leaves.

DISSOLVE TO:

INT. DAY. CONTD.

Tessy still lounging, picks her phone, dials she calls Kayode.

TESSY  
Hello sir.

KAYODE  
You're late.

TESSY

I'm sorry but I may not be able to come in today.

KAYODE

Oh, no, are you ill? Is my sickness transferable, I hope you haven't caught it?

TESSY

Nothing like that. Just some family issues, I'll have Oge cover for me.

KAYODE

Oge, no, no, no, I'll be fine. I'll manage.

TESSY

I don't trust you by yourself, you may skip your drugs

KAYODE

I'll be good, I promise, It's just one day isn't it.

TESSY

You sound like the girl is a witch, you need a nurse, and you'll get one. Take care.

She ends the call.

CUT TO:

INT. DAY. KAYODE'S HOUSE

Kayode is on his wheel chair, Oge brings him a tray of food.

OGE

I'm sorry about the last time, I must have been drunk or something.

KAYODE

I can't remember a thing, it must be the sickness, does it affect the brain too?

OGE

And thank you for not telling Tessy.

KAYODE

Guy's don't tell tales, we leave that for the weaker sex.

CUT TO:

Montage sequence.



Oge cleaning the house. Oge cooking in the kitchen. Oge spreading out clothes.

Montage sequence ends.

INT. SITING ROOM. NIGHT

Kayode is sleeping in his chair. Oge, exhausted is also sleeping on the couch. She opens an eye, sees Kayode sleeping and goes back to sleep. Kayode wakes and wakes her. She pretends to be sound asleep. He shakes her hard till she sits up.

KAYODE

Time to go home.

OGE

Oh, no, what time is it? My God 9pm?  
How did time fly so fast?

KAYODE

When we were sleeping.

OGE

Can I go first thing in the morning?  
My neighborhood isn't very safe at night.

KAYODE

My driver'll drop you and make sure you're safe.

OGE

I promise I won't be a bother, the poor man is probably sleeping already.

KAYODE

Then we will simply wake him.

He picks his phone and dials the driver. The driver comes in almost immediately.

FADE

SITUATION 41

INT. JUWON'S HOUSE. DAY

Tessy is still watching TV. Juwon comes home. She greets him off handedly.

JUWON

I'm starving. You should have seen the number of people for the interview. Over 500. Anything to eat.

TESSY

Nope.

JUWON

Why not?

TESSY

Well, considering that we're both jobless, I thought we should save the little money we have for the rainy day and not spend it on inconsequentials like food.

JUWON

Don't be cheeky with me Teresa, I'm hungry.

TESSY

There's always good old Ijebu garri.

JUWON

What is this about?

TESSY

What? I think I've babied you too much and since you don't appreciate it, it's time to remind you there's a bitch in every woman. I'm bringing out the bitch in me, maybe you'll appreciate that more.

JUWON

Are you talking to me like this?

TESSY

Apparently, you don't hear me any other way. It's actually been fun, staying at home, doing nothing all day.

JUWON

Okay, I'm sorry. You can go back to work, I didn't even think you would take me serious. I just hate not having a job, it doesn't make me feel like a man.

TESSY

And I hate being nagged at constantly, it doesn't make me feel like a woman.

She stands and leaves him.

CUT TO: